

Kathleen O'Connell

www.kathleenocconnell.net

kathleen.a.oconnell@gmail.com

++51 1 998 721 566

Education

- 2006 *Master of Fine Arts (MFA) Graphics*, University of Wisconsin–Madison
- 2005 *Master of Arts (MA), Graphics*, University of Wisconsin–Madison
- 2002 *Bachelor of Fine Arts (BFA), Studio Art*, State University of New York–Plattsburgh (*magna cum laude*)
- 2001 *Study Abroad Program in Italy*, Scuola Lorenzo d'Medici, Florence, Italy

Teaching Experience

- 2009 *Instructor of Book Arts (Introduction to Book Arts I, II)*
Studio School at the Oregon College of Art and Craft, Portland, Oregon
- 2008-09 *Adjunct Lecturer of Art: Book Arts (Bookbinding, Design Concepts), Interdisciplinary Studies (Attachments and Connections)*
Oregon College of Art and Craft, Portland, Oregon
- 2008 *Lecturer of Art: Paper Making (temporary leave replacement)*
University of Wisconsin–Madison, Madison, Wisconsin
- 2007-08 *Adjunct Lecturer of Art: Book Arts (structures, letterpress)*
University of Wisconsin–Madison, Madison, Wisconsin
- 2007 *Adjunct Lecturer in Art: Introduction to Printmaking, Advanced Printmaking, 2-D Design*
State University of New York–Plattsburgh, Plattsburgh, New York
- 2007 *Instructor of Printmaking*
Print Studio 250/Burlington City Arts, Burlington, Vermont
- 2004-05 *Graphics Area Project Assistant*
Graphics Area, Art Department, University of Wisconsin–Madison, Madison, Wisconsin

Additional Experience

- 2008-09 *Book Arts Studio Manager*
Oregon College of Art and Craft, Portland, Oregon
- 2007-08 *Artist*
Silver Buckle Press, University of Wisconsin–Madison Libraries, Madison, Wisconsin
- 2007 *Assistant Printer to Warrington Colescott*
The Print Studio of Warrington Colescott, Hollandale, Wisconsin
- 2007 *Visiting Critic of Printmaking*
Print Studio 250/Burlington City Arts, Burlington, Vermont
- 2007 *Guest Lecturer, Visual Artist Series*
Cardinal Lounge, State University of New York–Plattsburgh, Plattsburgh, New York
- 2005-06 *Project Assistant to Elaine Scheer*
School of Education, University of Wisconsin–Madison, Madison, Wisconsin
- 2004- *Freelance Book, Box and Print Artist, Designer, Instructor and Consultant*
Various Clients and Locations (International)
- 2003-06 *Printing and Curatorial Assistant*
Silver Buckle Press, University of Wisconsin Libraries, Madison, Wisconsin
- 2003-04 *Assistant Printer*
Tandem Press, Madison, Wisconsin

Additional Education

- 2008 *Silver Buckle Press Summer Seminar: Printing on the Handpress*, Silver Buckle Press, Madison, Wisconsin
- 2007 *Polymer Plate Workshop*, Wilbur “Chip” Schilling, University of Wisconsin–Madison, Madison, Wisconsin
- 2005 *Artists' Books: Ideas, Actions, Transformations*, Julie Chen, Valley Ridge Art Studio, Muscoda, Wisconsin
- 2004 *Panel Books*, Kathy Kuehn, Woodland Pattern, Milwaukee, Wisconsin
- 2002 *How to Bind Five Eggs*, Kumi Korf, New York Center for Book Arts, New York, New York

Exhibition Record (*Solo Exhibition)

2009 *IV Concurso Nacional de Artesanía [National Contest of Craft]*, Lima, Peru
Auditorio Prom Perú
Juried.

Book Arts and Print Department Show, Portland, Oregon
Centrum Gallery, Oregon College of Art and Craft
Curators: Brian Shannon, Inge Bruggeman, Kathleen O'Connell, Peter Nichols, *Faculty and Staff, Book Arts and Print Department*

**Travel Without Record*, Portland, Oregon
Raw Oyster Project, Everett Station Lofts
Curator: Ann Coombs, *Artist and Director of Raw Oyster Project*

Monumental Ideas in Miniature Books (traveling exhibition)
Columbia College, Chicago, Illinois
Northern Illinois University, Dekalb, Illinois
South Texas College, McAllen, Texas
Carelton College, Northfield, Minnesota
Savannah College of Art and Design, Savannah, Georgia
Birmingham Southern College, Birmingham, Alabama
University of Alabama, Huntsville Alabama
Morgan Art of Papermaking Conservatory and Educational Foundation, Cleveland, Ohio
Ohio University, Athens, Ohio
Youngstown State University, Youngstown, Ohio
Houghton College, Houghton, New York
The University of Granada, Granada, Spain
Emily Davis Gallery, University of Akron, Akron, Ohio
Open invitation. Coordinator: Hui-Chu Ying, *Associate Professor*, Myers School of Art, University of Akron, International
Coordinator: Alicia Candiani, Director, Proyecto'ace, Buenos Aires, Argentina

Pacific Lutheran University National Print Exhibition, Tacoma, Washington
University Gallery, Pacific Lutheran University
Juried: Margaret Bullock, *Curator of Collections and Special Exhibitions at the Tacoma Art Museum* (catalogue)

2008 *Word*, Portland, Oregon
Interstate Firehouse Cultural Center Gallery
Curator: Ryan Burghard, *Artist and Curator of Beefmaster Art Gallery and Project Space*

Minnesota National Print Biennial 2008, Minneapolis, Minnesota
Katherine E. Nash Gallery
Juried: Stephen Goddard, *Curator*, Betsy Carpenter, *Curator*, Ayanah Moor, *Artist*

IDENTITY Construct/Deconstruct National Juried Exhibition for Emerging Artists, West Lafayette, Indiana
Rueff Galleries, Purdue University
Juried: Marianne Coyne, Kathryn Reeves, *Professor of Art*, and Erika Villarreal, *MFA Candidate at Purdue University*

Unrequited Love, Portland, Oregon (three person exhibition)
Centrum Gallery, Oregon College of Art and Craft
Curators: Artists, Devon Simpson, Lisa Sikorski, Kathleen O'Connell

WorkBooks, Minneapolis, Minnesota
Katherine E. Nash Gallery
Curator: Derrick Buisch, *Associate Professor of Painting University of Wisconsin–Madison*

WorkBooks, Madison, Wisconsin
Department of Special Collections, University of Wisconsin–Madison
Curator: Derrick Buisch, *Associate Professor of Painting University of Wisconsin–Madison*

Discovery: The Tradition of New Tools, Richmond, Virginia
Southern Graphics Council Print Conference Gallery, Virginia Commonwealth University
Curator: Diane Fine, *Associate Professor State University of New York–Plattsburgh*

2007 *This is a Book? – This is a Book!*, Salina, Kansas
Salina Public Library
Curator: Joyce Harlow, *Director Lincoln Art Center*

This is a Book? – This is a Book!, Lincoln, Kansas
Lincoln Art Center
Curator: Joyce Harlow, *Director Lincoln Art Center* (catalog)

2006 *Stories of Women in Print*, Lubbock, Texas
Landmark Arts Studio Gallery, Texas Tech University School of Art
Curator: Ann Elizabeth Gedicks, *MFA Candidate Texas Tech University* (catalogue)

The Transferred Image, National Printmaking Exhibition, Chicago, Illinois
33 Collective Gallery, Zhou B. Art Center
Juried: 33 Collective Gallery Members

**Toward New Invisible Cities*, Madison, Wisconsin
Porter Butts Gallery, Union Galleries of the University of Wisconsin–Madison

Art in the Park, A Celebration of Madison Arts and Sciences, Madison, Wisconsin
The University of Wisconsin–Madison Research Park
Curator: Stephanie Tait, *Marketing Specialist/Executive Assistant*

78th *Annual Juried Student Art Show*, Madison, Wisconsin
Porter Butts and Class of 1925 Galleries
Juried: Terrance Coffman, *Artist in Residence, Milwaukee Institute of Art and Design* and Jill Sebastian, *Professor of Sculpture, Milwaukee Institute of Art and Design*

G4, Madison, Wisconsin (four person exhibition)
7331C Mosse Humanities Building Exhibition Space, University of Wisconsin–Madison
Curators: Artists, Elaine Scheer, Kathleen O'Connell, Sabrina Ogle and Heather Page

Fresh Hot Press, Madison, Wisconsin
Overture Center for the Arts
Juried: Melissa Cooke, *President, Fresh Hot Press*

Best Ever [Representative Samples of Larger Bodies of Work], Madison, Wisconsin
Seventh Floor Gallery, University of Wisconsin–Madison
Curators: Artists, 3rd Year MFA Candidates at the University of Wisconsin

2006 *Pacific States Biennial National Print Exhibition*, Hilo, Hawaii
Campus Center Gallery, University of Hawaii–Hilo
Juried: John T. Scott, *Artist and Professor of Fine Art, Xavier University* (catalogue) (purchase award)

Americas 2000: Paper Works!, Minot, North Dakota
Northwest Art Center, The Library Gallery and Harnett Hall Gallery, Minot State University
Juried: Stephen Glueckert, *Curator, Missoula Art Museum* (catalogue)

Madison: People, Places and Events, Madison, Wisconsin
Steenbock Gallery, Wisconsin Academy of Letters and Sciences
Juried: Peggy Flora Zalucha, *President, Wisconsin Painters and Sculptors*, Doug E. L. Haynes, *Artist and Member, Wisconsin Painters and Sculptors*, Monique Isham, *Exhibition Chair, Wisconsin Painters and Sculptors* (catalogue)

Sixty Square Inches, 15th Biennial Small Print Exhibition, West Lafayette, Indiana
Purdue University Galleries
Juried: Peter Olson, *Preparator/Curatorial Assistant, Northern Illinois University Art Museum-DeKalb*

12 x 12, Murfreesboro, Tennessee
Todd Gallery, Middle Tennessee State University
Juried: Mark Scala, *Curator for the First Center for Visual Arts in Nashville, Tennessee* (catalogue)

2005 *Graphics Area Juried Review*, Madison, Wisconsin
Seventh Floor Gallery, University of Wisconsin–Madison
Juried: Graphics Area Professors, *University of Wisconsin–Madison*

Marginalia: National Juried Exhibition for Graduate Students, West Lafayette, Indiana
Rueff Galleries, Purdue University Galleries
Juried: Ina Kaur, Whitney Korstange, Monika Meler, Ben Mephram, Ryan Parker, Ricardo Quiñónez, Victoria Stetler, Derrick Stanley, *MFA Candidates, Purdue University*

Safe Harbor: Books in Boxes, Milwaukee, Wisconsin
Bay View Book Arts Gallery
Juried: Robin Kinney, *Gallery Director*

**Invisible Cities*, Madison, Wisconsin
Seven Thirty Four Gallery, University of Wisconsin–Madison

Baby Robots, Madison, Wisconsin
OneTen Gallery
Curator: David T. Olsen, *MFA Candidate, University of Wisconsin–Madison*

Capitol/Capital
Southern Graphics Council: Power in Print Conference Gallery, Corcoran College of Art and Design, Washington, D.C.
Seven Thirty Four Gallery, University of Wisconsin–Madison, Madison, Wisconsin
Curators: Kathleen O'Connell, *MFA Candidate, University of Wisconsin–Madison*, Rosemary Kimball, *MFA Candidate, University of Minnesota–Twin Cities*

University of Wisconsin–Madison MFA Candidate Juried Show, Oshkosh, Wisconsin
Gail Floether Steinhilber Art Gallery, University of Wisconsin–Oshkosh
Juried: Tom Loeser, John Hitchcock, *Professors of Art at the University of Wisconsin–Madison*

Size x Size, Madison, Wisconsin
Seventh Floor Gallery, University of Wisconsin–Madison
Curator: Elaine Scheer, *Professor of Fine Art, University of Wisconsin–Madison*

Americas 2000: Paper Works, Minot, North Dakota
Northwest Art Center, The Library Gallery and Harnett Hall Gallery, Minot State University
Juried: Kim Fink, *Associate Professor of Printmaking at the University of North Dakota* (catalogue)

26th Annual Paper in Particular National Exhibition, Columbia, Missouri
Sidney Larson Gallery, Columbia College
Juried: Kevin Mullins, *Professor at Wichita State*

Second Thoughts, Madison, Wisconsin
7th Floor Gallery, University of Wisconsin–Madison
Curators: Artists, *2nd Year MFA Candidates at the University of Wisconsin*

The Art of the Printed Book, Madison, Wisconsin
Memorial Library, University of Wisconsin–Madison
Curator: Tracy Honn, *Director, Silver Buckle Press*

2004 *Graphics Area Juried Review*, Madison, Wisconsin
Seventh Floor Gallery, University of Wisconsin–Madison
Juried: Jack Damer, *Professor of Printmaking, University of Wisconsin*

Draw_Drawing_, London, England
Gallery 32, London Biennale 2004
Open invitation. Coordinator: Giacomo Picca

The Day of Cultural Patrimony, Navidad, Chile
Collaborative work with Alejandro Lacassie, at the Public Library of the Municipality of Navidad
Curators: Artists, Alejandro Lacassie and Kathleen O'Connell

Open Spectrum, Montpelier, Vermont
T.W. Wood Gallery and Arts Center
Juried: Joyce Mandeville, *Executive Director*

**Hats On Hats Off*, Madison, Wisconsin
Seven Thirty Four Gallery, University of Wisconsin–Madison

76th Annual Juried Student Art Show, Madison, Wisconsin
Porter Butts and Class of 1925 Galleries
Juried: Glen Adamson, *Curator of the Chipstone Foundation*

You Go First, Madison, Wisconsin
Seventh Floor Gallery, University of Wisconsin–Madison
Curators: Artists, *1st Year MFA Candidates, University of Wisconsin–Madison*

2004 Greater Midwest International Exhibition XIX, Warrensburg, Missouri
Central Missouri State University Art Center Gallery
Juried: Douglass Freed, *Direct of the Daum Museum of Contemporary Art in Sedalia, Missouri*

Minnesota National Print Biennial 2004, Minneapolis, Minnesota
Katherine E. Nash Gallery
Juried: Siri Engberg, *Curator at the Walker Art Center*, Marjorie Devon, *Director of Tamarind Institute*, John Scott, *Artist and Professor of Fine Art, Xavier University*

2003 *Made In Madison*, Bloomington, Illinois
The Merwin Gallery
Juried: Constance Estep Wells, *Associate Professor of Printmaking and Drawing, Illinois Wesleyan*

Proving Your Thesis, Gatlinburg, Tennessee
J. Blain Main Gallery, Arrowmont School of Arts and Crafts
Curator: Patrick Terjak, *Gallery Coordinator*

2002 *The 3rd National Book and Paper Arts Biennial*, Chicago, Illinois
Center for Book and Paper Arts, Columbia College
Juried: Ron Leax, Tracy Honn, Lynn Amelie, *Book and Paper Arts Professionals* (catalogue)

Senior Art Exhibition 2002, Plattsburgh, New York
Plattsburgh State Art Museum, State University of New York–Plattsburgh
Curators: Artists, *B.F.A. Candidates*, State University of New York–Plattsburgh

2001 *Studio 2001*, Plattsburgh, New York
Plattsburgh State Art Museum, State University of New York–Plattsburgh
Curator: Edward Brohel, *Director*, Plattsburgh State Art Museum

Untitled (Print Exhibition and Portfolio Exchange), Saratoga, New York
Case Gallery, Skidmore College
Curators: Diane Fine, *Associate Professor* State University of New York–Plattsburgh, Kate Levitt, *Associate Professor*, Skidmore College

2000 *LPCA Adirondack Juried Art Show 2000*, Lake Placid, New York
Lake Placid Center for the Arts
Juried: Nancy Martin-Mathewson, *Artist*

Collections

The Oregon College of Art and Craft
Kohler Art Library of the University of Wisconsin–Madison
Target Corporation
The University of Hawaii–Hilo
The University of Wisconsin–Madison Research Park

Awards and Grants

2009 *Finalist, IV Concurso Nacional de Artesanía [National Contest of Craft]*
2006 *Pacific States National Biennial Purchase Award*
2006 *Americas 2000: Paper Works, Juror's Merit Award*
2005 *Temkin Exhibition Award*
2005 *Vilas Travel Grant*
2005 *The Graduate School Research Committee and Art Department Graduate Student Travel Award*
2005 *The Indiana Arts Commission Studio Saturday Award*
2002 *Tony Papa Memorial Award*
1999 *Jane Prescott Rowson Award*

Symposium

2006 *El Segundo Simposio Internacional de Arte, Navidad*, Communa de Navidad, Navidad, Chile
[The Second International Symposium of Art, Navidad], Community of Navidad, Navidad Chile
Democratic distribution of works on paper to the public

2005 *El Primero Simposio Internacional de Arte, Navidad*, Communa de Navidad, Navidad, Chile
[The First International Symposium of Art, Navidad], Community of Navidad, Navidad Chile
Mural painting, and installation of collaborative works with Lorraine DeLaney, Justin Rabideau, Gonzalo Tobella

Exhibitions Juried

2005 *The Third Annual Multi-Cultural Student Coalition Exhibition*
Lakefront on Langdon Gallery, University of Wisconsin–Madison

Portfolio Exchanges (*Curator or Co-Curator)

2009 *Monumental Ideas in Miniature Books* (traveling exhibition)
Columbia College, Chicago, Illinois
Northern Illinois University, Dekalb, Illinois
South Texas College, McAllen, Texas
Carelton College, Northfield, Minnesota
Savannah College of Art and Design, Savannah, Georgia
Birmingham Southern College, Birmingham, Alabama
University of Alabama, Huntsville Alabama

Morgan Art of Papermaking Conservatory and Educational Foundation, Cleveland, Ohio
Ohio University, Athens, Ohio
Youngstown State University, Youngstown, Ohio
Houghton College, Houghton, New York
The University of Granada, Granada, Spain
Emily Davis Gallery, University of Akron, Akron, Ohio
Open invitation. Coordinator: Hui-Chu Ying, *Associate Professor*, Myers School of Art, University of Akron, International
Coordinator: Alicia Candiani, Director, Proyecto'ace, Buenos Aires, Argentina

- 2008 *Identity Construct/Deconstruct, An Emerging Artist Print Portfolio Exchange*
Juried: Kathryn Reeves, *Professor of Art*, Marianne Coyne, Erika Villarreal, *MFA Candidate*, Purdue University
- Discovery: The Tradition of New Tools*
Curator: Diane Fine, *Associate Professor State University of New York-Plattsburgh*
- 2008 **Reciprocity, A Postcard Exchange in Letterpress*
A postcard exchange by the University of Wisconsin-Madison and College of St. Benedict/Saint John's University
Curators: Kathleen O'Connell, Lecturer of Art at the Universities of Wisconsin-Madison, Rachel Melis, Associate Professor at the College of St. Benedict/Saint John's University
- 2007 *Is This the Way to Amarillo? Mapping a Personal Journey*
Curator: Rachael Hetzel, *Artist*
- 2006 *Mitochondria: Wisconsin Women of the Word*
Curator: Rachel Melis, *Associate Professor Kansas State University*
- 2005-06 **A Many Colored Spectacle*
An international print portfolio exchange
Curator: Kathleen O'Connell, *MFA Candidate, University of Wisconsin-Madison*
- 2004-05 **Capitol/Capital*
A print portfolio exchange by the Universities of Wisconsin-Madison and Minnesota-Twin Cities
Curators: Kathleen O'Connell, *MFA Candidate, University of Wisconsin-Madison*, Rosemary Kimball, *MFA Candidate, University of Minnesota-Twin Cities*
- 2005 *Marginalia*, Juried Print Portfolio
Juried: Ina Kaur, Whitney Korstange, Monika Meler, Ben Mephram, Ryan Parker, Ricardo Quiñónez, Victoria Stetler, Derrick Stanley, *MFA Candidates, Purdue University*
- 2004 *Mind Travel*, Invitational Print Portfolio
Curators: Peter Jones, *Senior Lecturer, DIT School of Art and Design, Dublin, Ireland*, Jeff Rankin, *Senior Lecturer, School of Art at the Border Technikon, East London, South Africa*, John Hitchcock, *Assistant Professor of Art at the University of Wisconsin-Madison, Wisconsin*
- 2004 *Nothingatall*, Invitational Digital Media Exchange
Coordinator: Bogdan Achimescu, *Artist-in-Residence, University of Virginia-Charlottesville*
- 2001 *Untitled*, Invitational Print Portfolio
Curators: Diane Fine, *Associate Professor State University of New York-Plattsburgh*, Kate Levitt, *Associate Professor, Skidmore College*

Bibliography

- Karen Wirth, "Workbooks: Thinking and Making", *Friends of the Libraries Magazine*, 2008, 10-13. (Image)
- Barbara Wolff, "Student exhibition explores 'Art of the Printed Book'", *Wisconsin Week*, February 23, 2005, 13. (Article with image)
- Nick Gumm, "UW-Madison Students Show Off Art at UW-Oshkosh", *Advance-Titan*, March 23, 2005, B1.
- Gerianne Wright, "Freedom to Create", *Plattsburgh State University of New York Magazine*, Spring 2001, 4-5. (Article with image)

Artist Residencies

- 2006 *Venice Printmaking International Studio*, Venice, Italy
- 2005 *Mary Anderson Center for the Arts*, Mt. Saint Francis, Indiana

Professional Affiliations

- 2008- *College Book Art Association*
- 2006-07 *Venice Printmaking International Studio*
- 2005- *College Art Association*
- 2005-06 *Milwaukee Art Museum*
- 2004- *Southern Graphics Council*
- 2004- *Mid-America Print Council*
- 2004-06 *Fresh Hot Press (formerly known as the University of Wisconsin Print Club)*

Volunteer Service

- 2008 *Tutor*, Literacy Network, Madison, Wisconsin
- 2008 *Book Arts Instructor to Master of Fine Arts Poetry Candidates*, University of Wisconsin–Madison, Madison, Wisconsin
- 2007 *2007-2008 Vilas Travel Fellowship Review Committee*, University of Wisconsin–Madison, Madison, Wisconsin
- 2007 *Insight Provider*, Midwest Organization of Libraries for Latin American Studies, Madison, Wisconsin
- 2007 *Miss Caribbean Pageant Judge*, Club Caribbean at State University of New York–Plattsburgh, Plattsburgh, New York
- 2006-07 *Instructor of English*, Professors of the Community of Navidad, La Escuela Divina Gabriela, Navidad, Chile
- 2005 *Instructor of English*, La Escuela Divina Gabriela, Navidad, Chile
- 2004 *Instructor of English*, La Escuela Divina Gabriela, Navidad, Chile
- 2003 *Students for Students Mentor (an art mentoring program between high school and university students)*
University of Wisconsin–Madison and City of Madison, Madison, Wisconsin
- 2002 *Coordinator of a Silent Art Auction Benefiting the Lower Manhattan Cultural Council*
Myers Fine Arts Building, State University of New York–Plattsburgh, Plattsburgh, New York

Languages

- English, *native language*
- Spanish, *advanced*
- Italian, *basic*
- French, *basic*